

The background of the cover is an abstract painting with a dark, moody palette. It features swirling, textured brushstrokes in shades of deep blue, charcoal grey, and muted green, with some lighter, almost white highlights that create a sense of depth and movement. The overall effect is reminiscent of a storm or a turbulent sea.

KRISHANTERING I ARBETSLIVET

MAGNUS BROLIN
PER CALLEBERG
MIKAEL WESTRELL